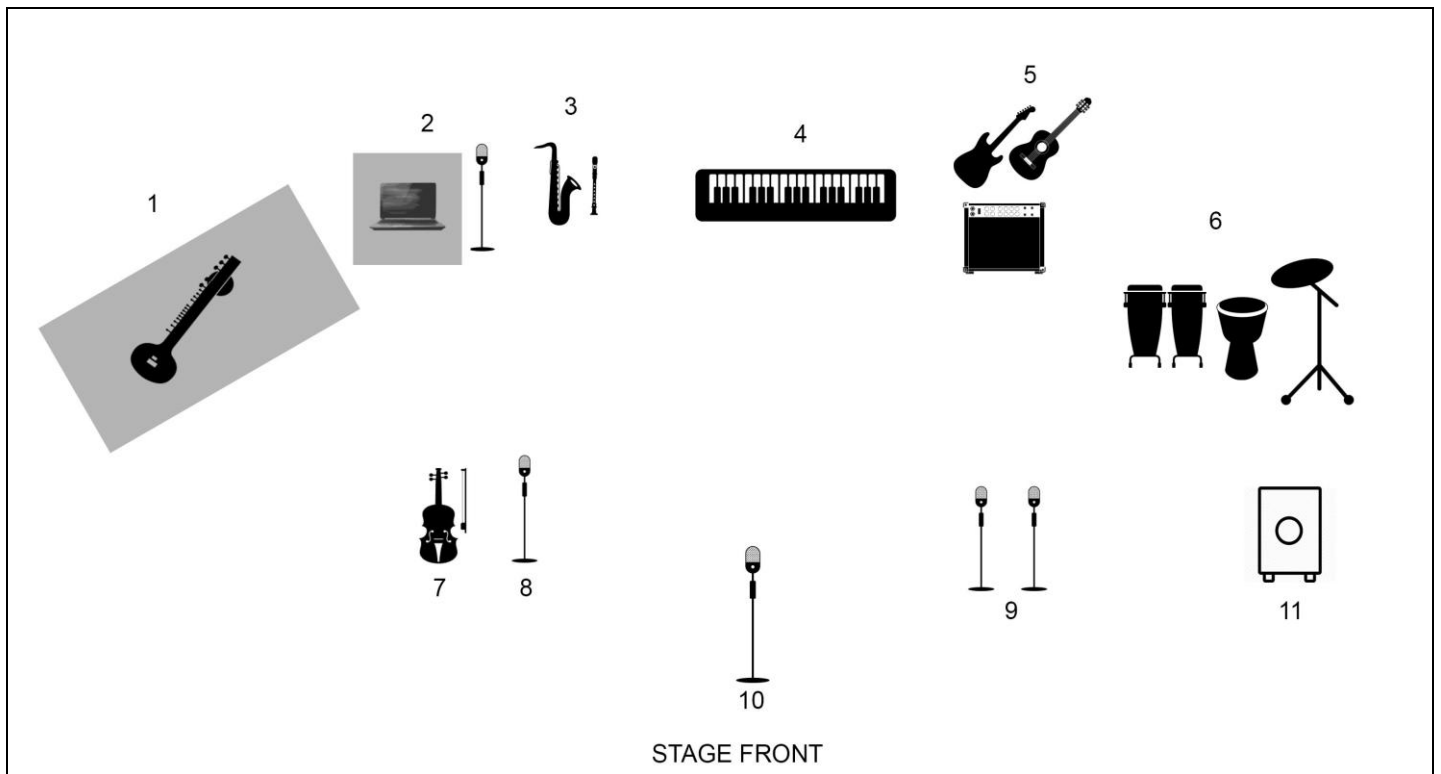


Layanda in Dub technical rider Everness - 2018



1. Szabi (sitar):

- 1 XLR socket with +48V for Pick-up
- 1 Dynamic Microphone (vocal: SM 58 for eg)
- 1 boom stand (vocal)
- 1 platform min 200*100*30 cm

2. Harsha (DJ, vocal)

- 1 Dynamic Microphone, stand (vocal)
- 1 electric plug
- 6 individual line in-out
- 1 small table for equipment

3. Lilla (sax, flute):

- 1 Condenser Mic
- 1 boom stand

4. Mitsch (electric piano):

- 1 electric plug
- 2 mono line out

5. Peti (electric guitar, slide guitar, acoustic guitar):

- 3 electric plugs
- 1 mic (guitar amplifier)
- 1 mic (acoustic guitar)
- 1 mini boom stand (acoustic guitar)
- 1 mini boom stand (guitar amplifier)
- 1 mono line out (acoustic guitar) – no Di-box!

6. Gabor (percussions):

- 1 Dynamic Microphone (vocal: SM 58 for eg)
- 1 Dynamic Microphone (Doholla)
- 2 clip on mics (conga)
- 1 overhead mic (cymbal)

7. violin

???

8. Netanel (vocal)

- 1 Dynamic Microphone (vocal: SM 58 for eg)

9. Vocals

- 2 overhead mic (cymbal)
- 2 stands

10. Reka (vocal):

- 1 Dynamic Microphone (vocal)
- 1 stand

11. Reka (cajon):

- 1 Dynamic Microphone (cajon)
- 1 stand