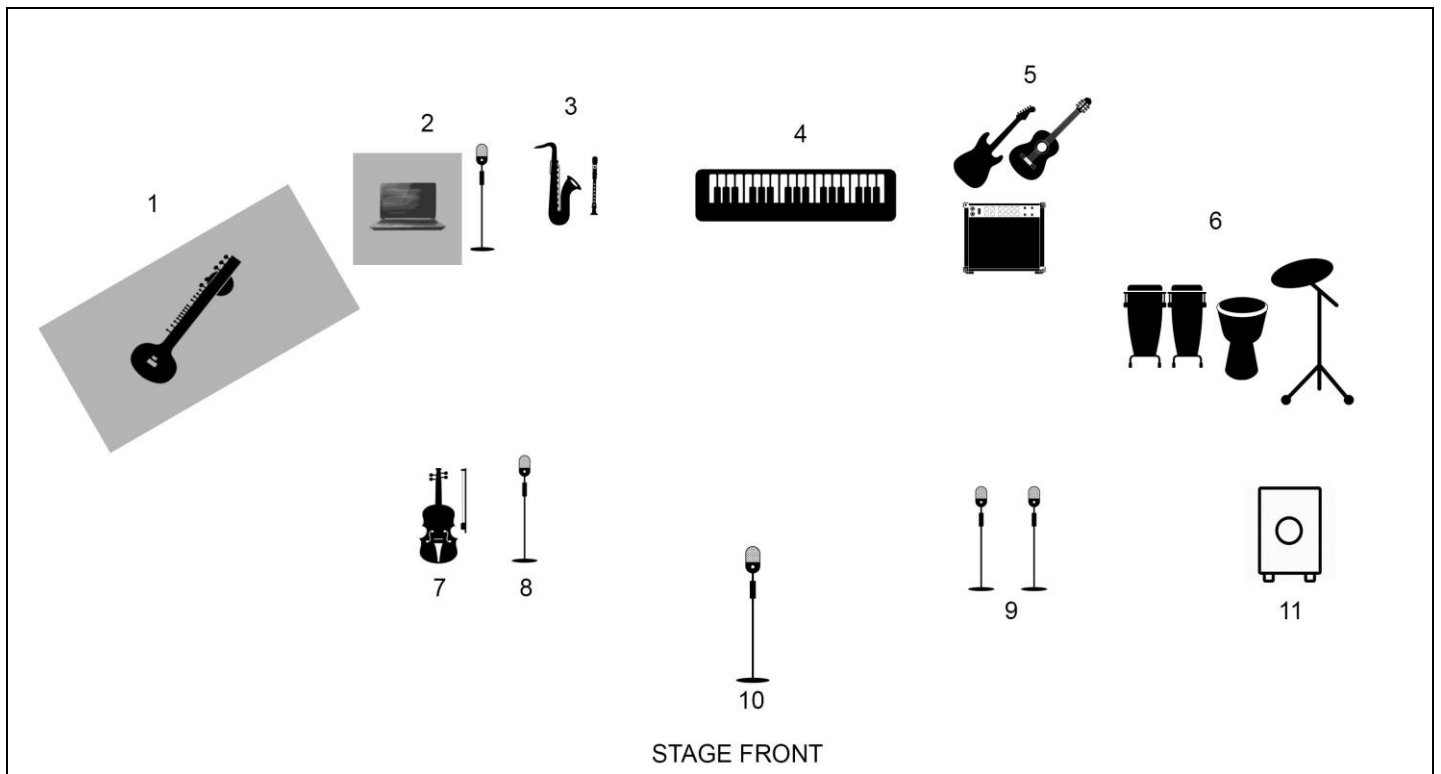


# Layanda in Dub technical rider Everness - 2018



## 1. Szabi (sitar):

- 1 XLR socket with +48V for Pick-up
- 1 Dynamic Microphone (vocal: SM 58 for eg)
- 1 boom stand (vocal)
- 1 platform min 200\*100\*30 cm

## 2. Harsha (DJ, vocal)

- 1 Dynamic Microphone, stand (vocal)
- 1 electric plug
- 6 individual line in-out
- 1 small table for equipment

## 3. Lilla (sax, flute):

- 1 Condenser Mic
- 1 boom stand

## 4. Mitsch (electric piano):

- 1 electric plug
- 2 mono line out

## **5. Peti (electric guitar, slide guitar, acoustic guitar):**

- 3 electric plugs
- 1 mic (guitar amplifier)
- 1 mic (acoustic guitar)
- 1 mini boom stand (acoustic guitar)
- 1 mini boom stand (guitar amplifier)
- 1 mono line out (acoustic guitar) – no Di-box!

## **6. Gabor (percussions):**

- 1 Dynamic Microphone (vocal: SM 58 for eg)
- 1 Dynamic Microphone (Doholla)
- 2 clip on mics (conga)
- 1 overhead mic (cymbal)

## **7. violin**

???

## **8. Netanel (vocal)**

- 1 Dynamic Microphone (vocal: SM 58 for eg)

## **9. Vocals**

- 2 overhead mic (cymbal)
- 2 stands

## **10. Reka (vocal):**

- 1 Dynamic Microphone (vocal)
- 1 stand

## **11. Reka (cajon):**

- 1 Dynamic Microphone (cajon)
- 1 stand