

LAYANDA

Layanda - a band that gets taken away by improvisation - flourishes on Hungarian and Indian tunes, stretches the limits to find parallels in various exotic musical traditions and mingling them. In 2016 Layanda has been on stage with the world-famous sitar player, **Pandit Rajeev Janardan** and the guitarist, **Estas Tonne** as well and composed music a documentary: **Rupa's Boutique**.



Each member of the band has his/her unique relation to musical scenes outside Hungary.

On the concerts you will hear the fusion of traditional tunes with Balkan rhythms, all within grand improvisations. The band has already been invited to the USA and Mexico.

<http://layanda.hu>

<https://www.facebook.com/layanda.hu>

thelayanda@gmail.com

Fodor Réka

vocal, cajon



Her strong foundation in music was to get a deeper understanding of her people's roots in Transylvanian folklore and traditional music. To further her musical knowledge and impulse she moved to Madrid where with some of her colleagues found the Flamenco's true temperament and techniques, in dance percussion and singing.

Through her musical explorations she was able to perfect her skills with numerous percussion instruments such as the djarbuka, bongos, cajon, udu „gardony”... etc.

Currently she seeks to work with musicians whom she can transmit these kinds of priceless flows of positive energies that happens usually on stage with instance and freedom of improvisation keeping the magic of the moment.

A very colorful aspect of her performances consists of the fact that she combines percussion and singing with elements of dance..

Toth Szabi

sitar



As a sitarist he has given several live concerts on the Indian National Television.

He regularly appears on Western-European and American stages where he is accompanied by world-famous tabla-players. He also gives lectures on Indian performing arts at the Hungarian Music Academy in Budapest, as well as at other universities both in Europe and in India. He is **Pandit Rajeev Janardan's** private disciple.

"Your Sitar is really singing and you have a joyful attitude as well."

- dr. Veer Bhadra Mishra

As a theatrical composer he has won several prizes in Europe. He has contributed to more than 30 records with his music. His compositions have been awarded both abroad and in Hungary several times.

Since 2005 he has been organizing the series called **Masters of Indian Classical Music**. Due to his endeavours the most outstanding Indian artists have been able to show their talents to the Hungarian audience at Trafo and Müpa. Since 2003 he has regularly been appearing on air (and online) with his weekly programme called **Alap** on Indian Classical Music on **Tilos Radio**, which is the oldest and internationally acknowledged community radio in Hungary.

web: <http://tothszabi.hu>

Gabor Olvedi

darbuka, def, riq, tapan



Gabor has been interested in music since his very childhood. In his early years he was involved in Hungarian and Transylvanian folk dances, which naturally diverted him towards folk music. As he was mainly interested in percussion instruments, Hungarian folk music is not so famous for, in 1989 he got admitted to Csermák Antal's Public Music School in Veszprém, where he learnt jazz-drums. Afterwards he familiarized himself with percussion instruments of other different cultures.

He has been to Turkey and Morocco several times where he has taken part in Hossam Ramzy's, Issam Houshan's and Abdou Manssour's workshops and private lessons. During his studies he familiarized himself with the unique style of percussion instruments of the Middle East.

In the meantime he also took tabla lessons from Peter Szalay, the disciple of Alla Rakha and the tabla player of Calcutta Trio. Since 2016 he has been taking lessons from the tabla maestro pt. Rajesh Gangani.

For more than 4 years he was taking classical singing lessons from private teachers. He was also learning Mongolian and Tuvan throat singing..

Lilla Laszlo

wind instruments



She graduated as a classical musician at the Liszt Ferenc Academy of Music. Even during her undergraduate years her interest was drawn towards improvisation and jamming, based on mutual focus and creation. She was also deeply touched by the Eastern musical traditions like the Indian, Javanese or Persian traditions.

She was learning Middle Javanese Gamelan music from Ki Oeamartopo Javanese maestro. For 10 years she was a member of two bands (Topong Bang and Surya Kencana) in Hungary. She plays different kinds of recorders from all over the world and the saxophone. What really intrigues her is a kind of focused attention and awareness in the flow of music – which leads to bliss and human freedom.

bands:

Laokoon Csoport (Gryllus Samu)
Amon Re (Vázsonyi János)
Kampec Dolores (Hajnóczy Csaba)
DAV (Szesztay Dávid)
Lara (László Lilla)

theaters:

Bladder Circus Company (Szőke Szabolcs)
Kompánia Társulat (Lukács László)
Artus (Goda Gábor)