

LAYANDA

Layanda - a band that gets taken away by improvisation - flourishes on Hungarian and Indian tunes, stretches the limits to find parallels in various exotic musical traditions and mingling them. In 2016 Layanda has been on stage with the world-famous sitar player, **Pandit Rajeev Janardan** and the guitarist, **Estas Tonne** as well and composed music a documentary: **Rupa's Boutique**.



Each member of the band has his/her unique relation to musical scenes outside Hungary.

Fodor Reka - from Transylvania - is a singer, a percussionist and also the gem of our concerts. By using her amazing singing style parallel with the percussion instruments she mesmerizes any audience. When she starts dancing your jaws simply drop.

Toth Szabi - sitarist - takes an active role in creating the Layanda songs both with his sitar-playing and his experience as a composer. He has won several prizes as a composer. He has been accepted as a disciple by Pt. Rajeev Janardan.

Bakai Marton - violin-virtuoso - has left numerous audiences enchanted with his unique technique not only in Hungary but abroad too, e.g. he has played with the world-famous violinist, Alexander Balanescu.

On the concerts you will hear the fusion of traditional tunes with Balkan rhythms, all within grand improvisations. The band has already been invited to the USA and Mexico.

<http://layanda.hu>

<https://www.facebook.com/layanda.hu>

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Fodor Reka

vocal, cajon



Her strong foundation in music was to get a deeper understanding of her people's roots in Transylvanian folklore and traditional music. To further her musical knowledge and impulse she moved to Madrid where with some of her colleagues found the Flamenco's true temperament and techniques, in dance percussion and singing.

Through her musical explorations she was able to perfect her skills with numerous percussion instruments such as the djarbuka, bongos, cajon, udu „gardony”... etc.

Currently she seeks to work with musicians whom she can transmit these kinds of priceless flows of positive energies that happens usually on stage with instance and freedom of improvisation keeping the magic of the moment.

A very colorful aspect of her performances consists of the fact that she combines percussion and singing with elements of dance..

Toth Szabi

sitar



As a sitarist he has given several live concerts on the Indian National Television.

He regularly appears on Western-European and American stages where he is accompanied by world-famous tabla-players. He also gives lectures on Indian performing arts at the Hungarian Music Academy in Budapest, as well as at other universities both in Europe and in India. He is **Pandit Rajeev Janardan's** private disciple.

"Your Sitar is really singing and you have a joyful attitude as well."

- dr. Veer Bhadra Mishra

As a theatrical composer he has won several prizes in Europe. He has contributed to more than 30 records with his music. His compositions have been awarded both abroad and in Hungary several times.

Since 2005 he has been organizing the series called **Masters of Indian Classical Music**. Due to his endeavours the most outstanding Indian artists have been able to show their talents to the Hungarian audience at Trafo and Müpa. Since 2003 he has regularly been appearing on air (and online) with his weekly programme called **Alap** on Indian Classical Music on **Tilos Radio**, which is the oldest and internationally acknowledged community radio in Hungary.

web: <http://tothszabi.hu>

Bakai Marton

violin



He was born on the 31st of March, 1984, in Esztergom. At primary school, when he was six, they were asked who would like to learn how to play the violin. he was doomed as he raised his hand. He was attending the local music school until he was 18 and music was becoming of more and more importance in his life.

Even in his tender years he was fiddling with composing and improvisation. When he was 18, he got admitted to the Music Conservatory in Budapest. While he was busy learning classical music, he founded my first band, Club Era, which regularly rehearsed on the stairs of the Basilica in Esztergom. The atmosphere of the place gave a rich and inspiring taste to our freedom in music.

Later he participated in a lot of different bands, theatrical and contemporary music productions and basically that is what he is still doing currently.

Bands and people he has been playing with:

Dresch Quartett, Alexander Balanescu, Lantos Zoltán, Freedom Café, Szűkített Kvartett.